

CORONATION WALTZ.

Composed by

ESTHER KAHN.

The musical score for "Coronation Waltz" is presented in six systems. The first system starts with a forte (*ff*) dynamic. The second system includes a *Sia.* (Sforzando) marking. The music is written for piano in 3/4 time, featuring a mix of chords and melodic lines in both hands.

Coronation Waltz 1

The image displays a musical score for a piano piece titled "Coronation Waltz 2". The score is arranged in six systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system includes a dynamic marking of *sf* (sforzando) and a *rit.* (ritardando) marking. The music features a mix of chords and melodic lines, with some passages marked with repeat signs. The notation is clear and professional, typical of early 20th-century sheet music.

Coronation Waltz 2

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A musical score for a waltz, consisting of six systems of two staves each (treble and bass clef). The music is written in purple ink on aged paper. The first system features a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef part consists of chords. The second system continues the melody in the treble and accompaniment in the bass. The third system shows a more active treble line with eighth notes and sixteenth notes. The fourth system includes a repeat sign in the treble part. The fifth system continues the melodic development. The sixth system concludes with a double bar line and a 'Fin.' marking in the bass clef.

Coronation Waltz 3

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Coronation Waltz 4

Left hand

ff

Coronation Waltz 4

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Coronation WALTZ 5

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. The word "Left hand" is written in the upper left corner of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

Coronation Waltz 6

Mullen's Sixpenny Successes

- No. 1 There's Sunshine My Side of the Street (Mother Goose)
- 2 Sunshine Walk (Including There's Sunshine My Side of St.)
- 3 Bayon.
- 4 Isn't it Lovely to be in Love. [Edison, No. 1974]
- 5 Chorus.
- 6 Walling at the Church. [Edison, No. 9315]
- 7 Song of Australia.
- 8 Just a Little Rocking Chair. [Edison, No. 9222]
- 9 Rose of My Heart.
- 10 Size's a Lassic from Lancashire. [Edison, No. 13570]
- 11 I Want You to See My Girl! Cinderella " [Edison, No. 73811]
- 12 Snowfall.
- 13 Sony's Casy Hangawoo.
- 14 It's Just Her Way.
- 15 Snowflake.
- 16 Honey Boy. [Edison, No. 9579]
- 17 Chrysans.
- 18 Good-bye Olga.
- 19 Impudence (Schottische).
- 20 Regimental Post ("Humpty Dumpty").
- 21 Pat Me Amongst the Girls. [Edison, No. 12555]
- 22 Good-night Little Da'edil.
- 23 Shine Little Marrowflower.
- 24 You Shall Live in a Chaise.
- 25 A Word at Twilight.
- 26 After You With the Stag, Dear ("Cinderella").
- 27 Australia, Grand Australia ("Cinderella").
- 28 Teach Me to Forget.
- 29 When the World has Lost its Glamour.
- 30 When the Fields are White with Daisies. [Edison, No. 13529]
- 31 Performine Walk ("Cinderella." "Jack & Jill")
- 32 Fantomine Lancers
- 33 Bombadier ("Cinderella.") [Edison, No. 13795]
- 34 Fan-the-noz ("Jack & Jill"). [Edison, No. 12643]
- 35 Tickle Me, Timothy, Do! [Edison, No. 12926]
- 36 If I should Plant a Tiny Seed of Love (In the Garden of Your Heart). "Cinderella." [Edison, No. 13824]
- 37 Keep on the Sunny Side. [Edison, No. 9275]
- 38 I'm Afraid to Come Home in the Dark. [Edison, No. 19780]
- 39 I Love a Lassie. [Edison, No. 19778]
- 40 Oh! Oh! Antonio ("Cinderella"). [Edison, No. 13772]
- 41 Jean, Jean, from Aber-Aberdeen. [Edison, No. 13531]
- 42 Starlight. [Edison, No. 9166]
- 43 The Slinger was Irish. [Edison, No. 13224]
- 44 We Farled on the Shore. [Edison, No. 19726]
- 45 Take Me "Hound in a Taxi-Cab" ("Jack & Jill")
- 46 Whack-Fol-the-Diddle-oh-the-d-doh-day.
- 47 Concomra ("Cinderella"). [Edison, No. 13840]
- 48 Pushed It Through the Window ("Jack & Jill").
- 49 She Sells Sea Shells ("Jack & Jill"). [Edison, No. 13855]
- 50 Come, be my Rainbow. [Edison, No. 10049]
- 51 There's a Fox at the Gates of England. [Edison, No. 12021]
- 52 Wake up, Australia!
- 53 Wake up, New Zealand!
- 54 If Those Lips Could Only Speak! [Edison, No. 13543]
- 55 A Heart Full of Love and a Pocket Full of Money. [Edison, No. 13728]
- 56 Popples (A Japanese Romance). [Edison, No. 13764]
- 57 Silverbush (Indian Intermezzo Two-Step). [Edison, No. 9217]
- 58 Cherry (Intermezzo Two-Step) ("Jack & Jill")
- 59 He Was Very Kind to Me. [Edison, No. 13781]
- 60 My Girl's a Yorkshire Girl (Eh! by Gum She's a Champion). [Edison, No. 13787]
- 61 John Willie, Come on! [Edison, No. 13771]
- 62 Won't You Come to Me in Canada? [Edison, No. 13779]
- 63 An Revolt, My Little Hyacinth.
- 64 Little Star.
- 65 When I Kiss Noreen (Allen Doonee).
- 66 A Treat to Dear Old Erin (Allen Doonee).
- 67 Now I Have to Call Him Father. [Edison, No. 10060]
- 68 Rainbow Intermezzo. [Edison, No. 10066]
- 69 Put a Bit of Powder on It, Father. [Edison, No. 13755]
- 70 Love's Language (Allen Doonee).
- 71 Legie ("Cinderella").
- 72 Everybody Works but Father. [Edison, No. 9100]
- 73 "Stamp Up!"
- 74 Lily Brayton (Barbara Wall).
- 75 Dear Old Ireland (Allen Doonee).
- 76 Every Fellow's in Love With a Girl.
- 77 Dreaming.
- 78 Chorcher's Walk.
- 79 County Kerry Walk.
- 80 My Lass From Erin's Isle (Allen Doonee).
- 81 Where My Dear Mother Lies (Allen Doonee).
- 82 Smile! Smile! Smile! [Edison, No. 9223]

- No. 83 Good-bye, Dear Old Melbourne (Sydney or Local).
- 84 Put on Your Old Plaid Shawl.
- 85 Haven'ting Dream. [Edison, No. 1]
- 86 Manly Lane. [Edison, No. 10010]
- 87 Exercise.
- 88 Bottle O' ("Babes in the Wood").
- 89 Kitchener March ("Babes in the Wood").
- 90 For Manilla, and Manilla, and Manilla ("Aladdin").
- 91 Heilstraps Value.
- 92 Girl in the Gigs and Shawl.
- 93 Tommy Teetotal ("Babes in the Wood").
- 94 You're the One! ("Babes in the Wood").
- 95 Lobster's Promenade.
- 96 I Used to Sigh for Silvery Moon ("Babes in the Wood").
- 97 I Want to go to Idaho ("Babes in the Wood").
- 98 I am Longing for Someone to Love Me ("Aladdin").
- 99 Honor the Flag of Your Country ("Babes in the Wood").
- 100 Two Little Wanderers ("Babes in the Wood").
- 101 If There Wain't Any Money in the World.
- 102 Oh! Oh! Ah! Ah! Ah! ("Babes in the Wood").
- 103 Has Anybody Here Seen Kelly? [Edison, No. 12078]
- 104 Is Anybody Looking for a Widow? ("Babes in the Wood"). [Edison, No. 12048]
- 105 Voices, Be Mine! ("Babes in the Wood").
- 106 Is the Old Home Still Where It Used to Be?
- 107 Cornflower ("Babes in the Wood"). Barn Dance.
- 108 Bottle O' Two-Step ("Babes in the Wood").
- 109 Babes in the Wood Walk.
- 110 Babes in the Wood Lancers.
- 111 Flannel Flower Schottische ("Babes in the Wood").
- 112 By the Blue Lagoon ("Babes in the Wood").
- 113 Bravo! Scouting Boys. [Gramophone, No. 42888]
- 114 Oh, I Must Go Home Ya-alright. [Amberol, No. 12095]
- 115 I Want Mr. Schneider.
- 116 Up in an Aeroplane.
- 117 My Watermelon Loo.
- 118 They're Washing the Early Doors.
- 119 Hiding on the Gannys (Mind the Curve).
- 120 Daws, Down, Down in Dewcastle.
- 121 On the Banks of the Old Canal.
- 122 Kindly Step this Way.
- 123 Don't Argue.
- 124 Princes and Beggar Maid (Patrol March)
- 125 Wish I Lived Next Door to You.
- 126 Grow, Little Mushroom, Grow.
- 127 Aladdin Lancers.
- 128 Frits of the Fritish.
- 129 Shine on, Harvest Moon.
- 130 Save a Little One for Me.
- 131 Serves You Right.
- 132 We're all Waiting for a Girl.
- 133 Let's All Go On the Pier.
- 134 Pete Wall.
- 135 Moonlight Serenade (The New "Hiawatha").
- 136 Oh! Chamberlain.
- 137 I've Been Out with Charlie Brown.
- 138 I've Got Rings on My Fingers.
- 139 I'm Not Supposed to Know What I'm About.
- 140 My Wife's Gone.
- 141 Come on, Come on, Come on.
- 142 The Top Note Song.
- 143 Help Aloy.
- 144 After the Dance is Done.
- 145 Grand March of the Flowers.
- 146 The Wedding in the Jungle.
- 147 Maggie Schneider.
- 148 He Wipes the Tear from Every Eye.
- 149 Come Into the Garden, John.
- 150 The Wedding of Sandy McNab.
- 151 By the Light of Your Eyes.
- 152 Melly O'Morgan (The Irish-Italian Girl).
- 153 The Navy (March and Two-Step).
- 154 My Sunlight Sun.
- 155 When They Ask You What Your Name Is.
- 156 The Unhatched Beak that Farver Wore.
- 157 La! La! La! La! Sing this Chorus with us!
- 158 We Can't Go into the Parlor.
- 159 I Would Rather be Where the Girls are.
- 160 Jack and the Beanslak Walk.
- 161 Jack and the Beanslak Lancers.
- 162 Hi! Hi! Hi! Mister McKie.
- 163 Miss O'Hara in her Emerald Tiara.
- 164 Flanagan.
- 165 Angel of My Dream.
- 166 The Pretty Little Girl from "Nowhere."

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